

American, British and Canadian Studies

Guidelines for Contributors

American, British and Canadian Studies seeks quality submissions of work in the entire spectrum of the humanities. The review process is *blind*: articles are sent out to subject specialists for reviewing anonymously and we leave it up to the reviewers to choose whether or not to reveal themselves to authors. Decisions on articles submitted are normally made within three months, but may take longer due to pandemic circumstances. Authors are strongly encouraged to submit exciting and broad-ranging original articles that have **not** been published elsewhere, **nor** are currently under review in any other refereed journal. **We regret we are unable to accept multiple submissions.** Authors may submit papers that have been presented in conferences only if the papers have been thoroughly revised or extended to engage a theme that fits the *ABC Studies* profile.

A chief objective of the journal is to minimise the time for paper processing and to expedite printing; therefore, electronic submission of papers in final form is strongly recommended. Please email contributions to **abc.journal@ulbsibiu.ro** before the closing date. The first page of the manuscript should carry the **title, names of authors, institutional affiliations**, a brief but detailed 200-word **abstract**, and 7-10 **key words/ concepts**.

The usual word-limit for articles is 8500 words, including notes and references. Please include a brief **200-word biography** for each author, for our Notes on Contributors, along with **contact information**. For detailed instructions for preparing your contribution and a sense of format, topics of interest to us and targeted audience, you may wish to consult the journal's previous issues and style files at <http://abcjournal.eu/> or <https://content.sciendo.com/view/journals/abcsj/abcsj-overview.xml>. **Only articles styled in compliance with the 9th edition of the MLA Handbook and our Submission Guidelines** posted on the journal websites **will be considered**. Please email us if you have any queries. Questions about format should be directed to **abc.journal@ulbsibiu.ro**. Questions about content should be directed to **karina.schneider@ulbsibiu.ro**.

Please note that you, as the author(s), are required to secure **permissions** for any third-party materials you have used in your article (quotation, poetry, images). Rightsholders have differing policies, so if you are uncertain as to what you are allowed to reproduce, please contact the rightsholder to confirm. Permissions must be secured for reproduction in print and online, for the life of the work (i.e., without a time limitation).

Deadlines for Submissions: *American, British and Canadian Studies* is published biannually in June and December. The deadlines for submission of contributions are typically **1 February** for the summer edition (expected publication: **15 June**) and **1 August** for the winter edition (expected publication: **15 December**), but may vary for special issues.

Charges: There is **no** Article Processing Charge for publishing with us.

Call for Papers

Silver Jubilee Issue: *25 Years of American, British and Canadian Studies: Lofty Aspirations, Protean Visions, Ongoing Quests*

Deadline: 10 June 2024

Guest Editors:

Charlotte Beyer, University of Gloucestershire

Christine Berberich, University of Portsmouth

Sean Matthews, University of Nottingham

Special Issue Consultants:

David Brian Howard, Nova Scotia College of Art and Design University

Merritt Moseley, University of North Carolina, Asheville

Rebecca Nesvet, University of Wisconsin, Green Bay

Home Editor: Adriana Neagu, Babeş-Bolyai University, Cluj-Napoca

Some 25 years today, a handful of assertive, enthusiastic, single-minded, and refreshing Anglophone Studies scholars at Lucian Blaga University, Sibiu, empowered by their like-minded peers in Canada, the UK and the US, embarked upon a lofty, exciting and freewheeling journey animated by an unquenchable desire to contribute new insights into and angles to the ongoing adventure of English. Today, as we celebrate 25 years of continuity, inspiration and achievement, we look back with joy to the grand and resplendent endeavour behind our unflinching commitment. At home, we started out embracing a post-revolutionary mantra of our own design: “So far, we have done so much, with so little and for so long, that it now feels we can do almost everything with nothing”. And indeed we did, academically, pedagogically, research-wise and otherwise.

Upon its **25th** anniversary, *ABC Studies* is now calling for contributions that set out to explore the latest, most consequential and emancipating developments in the study of Anglophone sensibility.

While we are hopeful of receiving contributions addressing the burning issues below, we equally welcome papers exploring broader, conventional thematic areas in Anglophone studies.

- Post-pandemic revelations and new departures in digital pedagogies: AI and machine learning;
- The post-humanist turn: AI and human redundancy:
 - AI and creative writing: truce or happy marriage?
 - AI and literary translation: the human, post-editing touch
 - AI and natural language understanding
- The academic subject of English in the age of AI: EAP and/versus ChatGPT.

Articles will be subject to a blind peer reviewing process and must not be under consideration for any other publications. Please refer to the author submission guidelines on the *American, British and Canadian Studies* websites, <http://abcjournal.eu> and <https://sciendo.com/journal/ABCSJ>. Complete manuscripts, of up to a maximum of **8500 words** including bibliography, are requested by **10 June 2024** for publication in **December 2024**. Please include a biographical note of up to 150 words, accompanied by an abstract (200 words) and a list of 7-10 key words/ concepts. Enquiries and submissions are

to be directed to Dr Adriana Neagu, Babeş-Bolyai University, Cluj, adriana.neagu@ubbcluj.ro, and copied to abc.journal@ulbsibiu.ro. Authors will be notified within three months of the closing date.

Call for Special Issues

Suggestions for special issues are welcome. To propose a special issue, a two-page proposal should be submitted to Adriana Neagu, Advisory Editor, containing the following information: title; purpose; scope; a list of prospective contributors; time-table (submission and review deadlines, intended publication date); and guest editor's address, phone, fax, and e-mail address.

Once approved, the guest editor will be fully responsible for commissioning/ advertising, selecting and copy-editing the articles to be included in that issue, as well as for writing the editorial, and should follow the normal review procedure of this journal. Simple proposals of theme(s) without guest-editing commitment are also welcome and will be given due consideration. Please attach these to your contributions and email to **adriananeagu@lett.ubbcluj.ro** and **abc.journal@ulbsibiu.ro**.

Editorial Review Policy

American, British and Canadian Studies invites papers and special issue proposals by posting Calls for Papers on its webpage, several specialized pages such as <https://call-for-papers.sas.upenn.edu/>, and the social media, particularly Facebook (<https://www.facebook.com/Academic-Anglophone-Society-of-Romania-221613231184438> and <https://www.facebook.com/ABCstudies>). The journal depends on the scholarly review process for the selection for publication of quality manuscripts in line with the highest academic standards. Appropriateness for inclusion of an article in the journal is given by the soundness of the article's academic standards, the strength of the body of research endorsing it, novelty, contribution to the field, and the journal's spectrum of interests.

Reviewer selection is essential to the review process. Consequently, our choice of peer reviewers is based on several complex criteria, ranging from area of expertise, credentials, availability and willingness to devote time to the fair assessment of manuscripts, as well as our previous experience with the individual. Our reviewers include subject specialists in the American, British and Canadian humanities from both Romanian and foreign universities.

Procedure

Submissions first go through a summary similarity check and screening, in order to ascertain that they conform to journal requirements concerning form, originality and accuracy of citation. Previously published work and work that is under consideration with other journals is not accepted. Only manuscripts assessed as likely to meet *American, British and Canadian Studies* criteria upon initial screening are sent for formal review.

All eligible manuscripts submitted to *American, British and Canadian Studies* are refereed. The review process is *double-blind*: manuscripts that meet the preliminary requirements of suitability are sent out to two subject specialists for reviewing anonymously. Based on the referees' reading reports, articles will be accepted, accepted subject to revisions (as per the report from the referees), pursued or rejected. If one of the referees recommends rejection, while the other recommends publication, a third is invited to review the manuscript.

The referees' comments are forwarded to authors in view of appropriate revision. The referees' comments on rejected manuscripts shall be forwarded to authors upon request. The identity of the referees is kept confidential and we leave it up to the reviewers to choose whether or not to reveal themselves to the corresponding author. We reserve the right not to publish revised articles that do not fully respond to the alterations suggested by the reviewers. The final decision regarding publication rests with the Editor-in-Chief. An accepted manuscript will subsequently be forwarded to the Manuscript Editor for final processing.

In the case of guest-edited special issues, the responsibility for commissioning and selecting the articles, as well as screening them for plagiarism and conformity to formal standards, rests with the guest editors. The journal's editorial board can help by recommending peer reviewers and participates in the copy-editing, typesetting and proofreading of the final manuscript.

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