

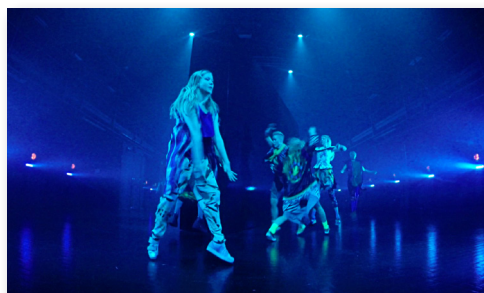
Master Programmes at the Theatre Academy of the University of the Arts Helsinki

In the spring 2015, the Theatre Academy has international auditions to three programmes; Master's Degree Programme in Choreography, Master's Degree Programme in Dance, and Master's Degree Programme in Live Art and Performance Studies. These are free, two-year programmes, with biennial intake.

The Master's Degree Programme in Choreography selects three to five new students to start their full-time studies in the autumn 2015. The programme emphasizes a historically conscious, yet critical, open, and research-based take on choreography. It offers the student a versatile learning environment, which supports artistic development, dialogism and cooperation, integrating practice and theory in studies and artistic processes.

The Master's Degree Programme in Dance selects ten to fourteen new students to start their full-time studies in the autumn 2015. The core of the studies is versatile research in the practices of a performer in the frameworks of dance art and other similar art forms. The studies develop the student's skills as a performer, as an independent and reflective artist and his/her preparedness to function in diverse and variable contexts of dance art.

The dance programmes' language of teaching and degrees is Finnish. The programmes also accept international applicants with sufficient proficiency in the English language. Should such applicants be admitted, English will be used in



Pyhä Vitus (Holy Vitus), chor. by Satu Herrala (MA thesis in choreography). Dancers: Aino Voutilainen (left), Heidi Suur-Hamari, Aksinja Lommi, Anna Kuusamo and Sofia Simola. Premiere: 23.1.2014 at Theatre Academy Helsinki. Photo: Jubo Iikonen.

addition to Finnish as the teaching language for the entire classes.

The Theatre Academy is also looking for six exceptional individuals from a variety of fields, cultures and continents for the Master's Degree Programme Live Art and Performance Studies

(LAPS). LAPS is an English-language programme that focuses on artistic research / practice-led research at the intersection of Performance Studies and the practice of Live Art/Performance Art.

The application period to the aforementioned programmes is 7 January–27 January. For more information on the admissions, please go to <http://www.teak.fi/Admission> or to <http://www.uniarts.fi/en/>

The University of the Arts Helsinki consists of three academies (Theatre Academy, Academy of Fine Arts and Sibelius Academy) that have equal educational contents and cultural weight. The University of the Arts Helsinki fosters our art heritage and educates artists whose work provides society with life force and new perspectives and ways of thinking, encouraging people to ask questions. The Theatre Academy of the University of the Arts Helsinki provides the highest education in the performing arts and research and strengthens the societal influence of art.

