

Immunohematology

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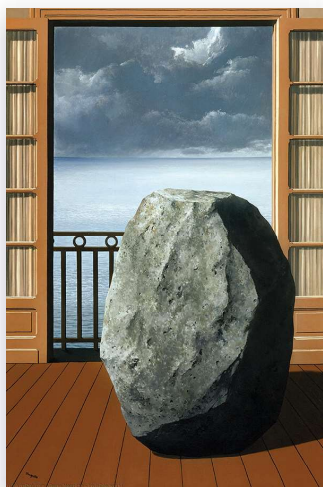
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ON OUR COVER

René Magritte was a 20th century Belgian surrealist who typically painted scenes juxtaposing ordinary objects in provocative and paradoxical ways. The titles of his works often contributed an additional layer of resonance. He described his overarching goal as mystery, claiming his paintings concealed nothing and meant nothing, since mystery meant nothing, because it was unknowable. The painting on the cover of this issue of *Immunohematology*, “Invisible World,” sets a large monolithic stone against a seascape background. While the foreground interior, the stone and the ocean over which foreboding clouds swirl, are depicted realistically, their combination is strikingly enigmatic and hint at the unresolved and unseen vastly present within the seemingly understood. An original report authored by Bogdanic et al. in this issue discusses the evanescence and persistence of red blood cell antibodies over time.

DAVID MOOLTEN, MD