

Erratum to: The Convergence of Animation and Heritage Communication: A Digital Practice Based on Leonardo da Vinci's Botanical Manuscripts

The details of the old, incorrect version of the article:

- Author: Yun Zhang
- Journal name: Baltic Screen Media Review
- Volume 13, issue 1, page numbers: 166-179
- DOI: <https://doi.org/10.2478/bsmr-2025-0009>

The details of the new, corrected version of the article:

- Authors: Yun Zhang, António Oriol Trindade
- Journal name: Baltic Screen Media Review
- Volume 13, issue 1, page numbers: 166-179
- DOI: <https://doi.org/10.2478/bsmr-2025-0012>

Explanation for the correction:

- The error: editors missed the information from the main author that the article also had the second author, António Oriol Trindade
- The corrected version should list António Oriol Trindade as the second author.
- Add a sentence: *"The editors apologize for the mistake."*