



Envisioning the Heart

PHILIP ALEXANDER, MD

MUHAMMAD UMAIR, MD 

DR. PHIL'S ART CORNER

HOUSTON
Methodist
DEBAKEY HEART &
VASCULAR CENTER

Philip Alexander, MD, is a native Texan, retired physician, and accomplished musician and artist. After 41 years as an internal medicine physician, Dr. Phil retired from his practice in College Station in 2016. A lifelong musician and former music professor, he often performs as an oboe soloist for the Brazos Valley Symphony Orchestra. He began exploring visual art in 1980, evolving from pencil sketches—including an official White House portrait of President Ronald Reagan—to the computer-generated drawings featured in this journal. His images, which first appeared in this journal in the spring of 2012, are his own original creations.

This issue of the *Journal* also includes an artistic submission by Muhammad Umair, MD, assistant professor of radiology at the New York Presbyterian Hospital-Columbia University, whose work focuses on cardiovascular imaging (MRI and CT). He adds that he “sometimes indulges in abstract paintings, inspired by his work in cardiac and vascular imaging.”

If you would like to see your art published in the *Methodist DeBakey Cardiovascular Journal*, submit your creation online at journal.houstonmethodist.org as a “Humanities” entry.

CORRESPONDING AUTHOR:

Philip Alexander, MD

College Station, Texas, USA

mdcvj@houstonmethodist.org

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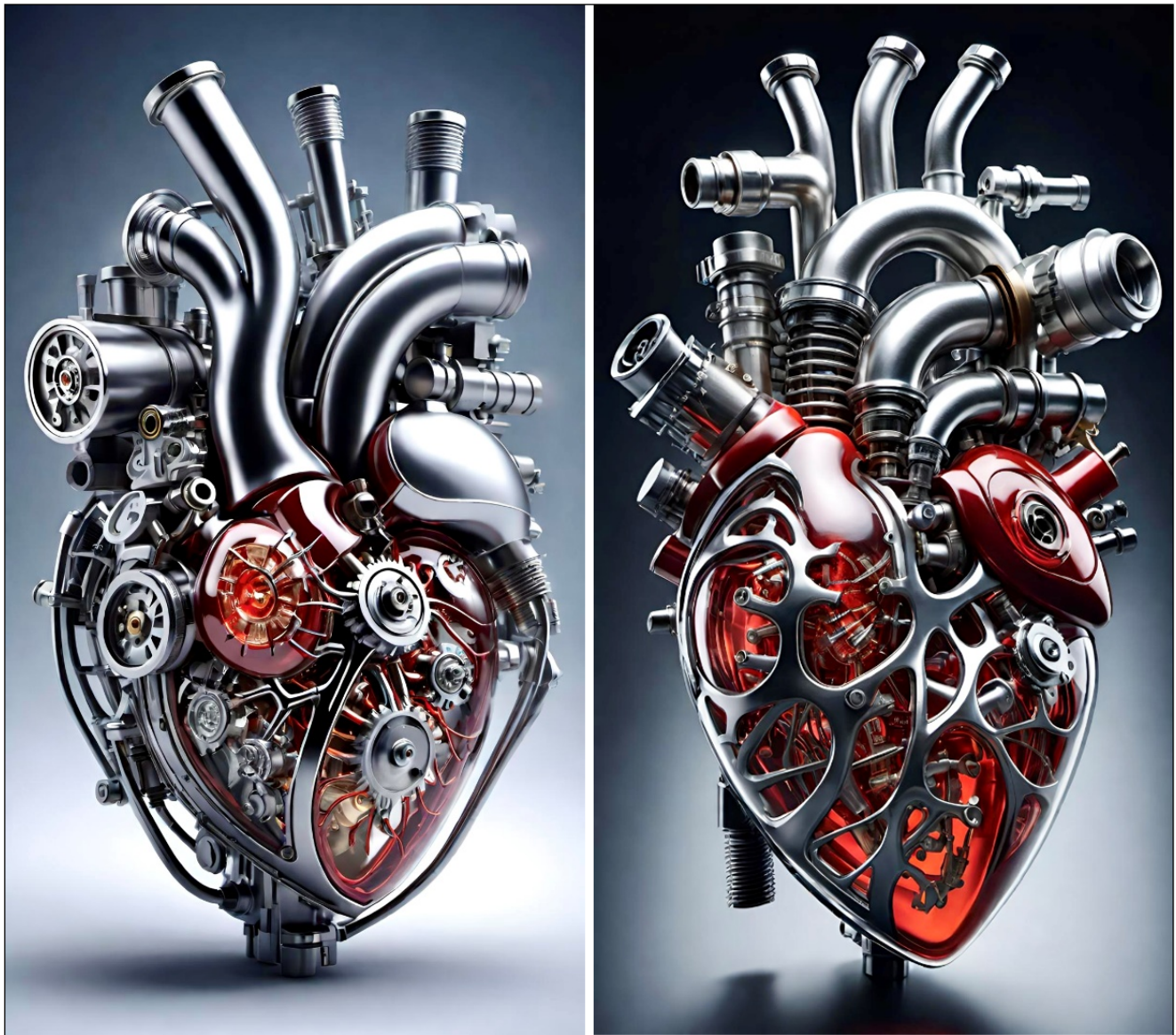


Image 1 Envisioning Engines.



Image 2 “On the Nature of ‘Cor Cordis’” by Muhammad Umair, MD: “This artwork is one of a small series of abstract paintings I did during the late fall of 2022, inspired by some malformed hearts and vessels of a few children under my care on the diagnostic side. The rest of the understanding of this art is open to subjective interpretation from cardiovascular specialists, physicians in general, and the rest of the interested public.”

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